



Job description

Job Title:	Vocal & Song writing / Music Facilitator (Saturday)
Organisation:	DreamArts
Responsible to:	Project Producer
Contract type:	Freelance
Period:	October 2025 – March 2026 (extend annually)
Hours:	9:30am-2:30pm during Experiment term-time. The vocal/music facilitator usually delivers 2 Saturdays of each month during Experiment terms between October and March, 3.5 delivery hours plus 1 hour paid debrief and 2 hours paid per week planning, and 4 additional paid hours of planning per term.
Salary:	Session fee is usually £168 broke down as £30.00 per hour delivery (3.5 hrs) / £18 per hour planning (1 hour debrief + 2 hours planning weekly) plus 30-minute paid break.
Location:	Abbey Centre 34 Great Smith St, London SW1P 3BU

Dates

Training Day: Sunday 28 September

TERM 1 (8 weeks): October 2025 – 29 November 2025 (excluding half terms)

TERM 2 (10 weeks) 17 January 2026– 28 March 2026 (excluding February half term week) plus Gala performance on Sunday 29 March.

Please refer to the schedule.

1. Overview

Winners of **Outstanding Organisation** at the Westminster Community Awards, and described by The British Theatre Guide as ‘one of London’s leading youth arts companies’, **DreamArts fuses arts and therapy to transform young lives.**

Our projects give members a safe place to explore who they are, understand their challenges and build their strengths.

‘DreamArts has a profound impact on the lives of young people and is a model of exemplary practice.’ The Royal Central School of Speech & Drama

The programme

DreamArts fuses arts and therapeutic practice to support wellbeing. Our acclaimed EXPERIMENT Programme engages 6-19-year-olds to explore and unleash their talents, try things out, express themselves and grow their skills. EXPERIMENT engages young people living in areas with some of the highest levels of child poverty in the UK. Participants take control and create their own original work, from musicals to short films, collaborating with

leading facilitators and companies such as Les Enfants Terribles. EXPERIMENT takes place on a Saturday in South Westminster and on Sundays in North Westminster plus some special projects during school holidays; no other equivalent affordable programme exists in Westminster, the heart of UK Theatreland.

We are looking for team members who are able to **inspire and support** young people to devise their own work, that are **passionate about engaging participants from marginalised communities**, and are committed to **support wellbeing through the arts**. As a member of the DreamArts family you will **access professional practice development** including how to apply therapeutic approaches within your planning and delivery.

In in last year's staff satisfaction survey 100% of team members felt inspired at DreamArts to do their best at their job, and 100% said that their voice and skills matter at DreamArts.

DreamArts is committed to providing an integrative and inclusive programme and not to discriminate on the grounds of race, ethnic origin, nationality, or culture. We are also committed to becoming a more diverse and culturally representational organisation, therefore any applicant that identifies from a minoritized background and meets the essential criteria will be automatically selected for an interview.

2. Job Description

The candidate will be working with two groups of our regular Junior members ('Small' aged 6- 8yrs and 'Medium' aged 9-12yrs). You will facilitate group singing classes and song writing that will empower members to produce their own original work, including two 20-minute mini-musicals to perform at our Gala. You will part of a vibrant team and be able to balance process and end product, delivering a programme that is 'community with a commercial edge'.

Key responsibilities include

1. To plan, develop and deliver skill-based sessions in song and vocal development for the DreamArts Weekend Programme.
2. To ensure there is an equal balance between creative development and the growth of personal and social skills.
3. To guide and support members through the devising process, resulting in a performance of two new mini-musicals.
4. To ensure that sessions are participatory, empowering and achieve DreamArts Theory of Change outcomes.
5. To provide written a Scheme of Work (termly), written Session Plans prior to each session and Session Reviews post-delivery (weekly).
6. To work as part of a professional team in the delivery of a high quality service, including the implementation of programme monitoring and evaluation systems as established by DreamArts
7. To attend and contribute to daily debriefs to assess how sessions have gone in terms of participants' creativity and wellbeing.
8. To ensure that the principals of inclusivity, , participation and equal opportunities are adhered to in all delivery work.

Person Specification

- At least 2 years' experience of devising and delivering young person centred programmes in their specialist skill within an arts or educational setting.
- Experience of working with, and an awareness of the needs of younger learners.
- Experience of working in multi-cultural, inner-city environment
- Experience in and/or a passion for musical theatre.
- Proven track record of group devising and/or song-writing.
- Excellent interpersonal skills.
- Excellent oral communication skills.
- Working knowledge of boundaries and safeguarding
- Proven track record of working with vulnerable and hard-to-reach young people.
- A team player with a high level of initiative and a willingness to 'muck-in'.
- Fully committed, punctual and able to always prioritise DreamArts on relevant working days

How to apply

Deadline – Thursday 11 September (or earlier if sufficient and appropriate applications are received).

Interview - TBC

Start Date – 28 September

Send an email with the following

- put your name and the post you are applying for as the subject of the email
- attach your **CV** and **the DreamArts Freelance Application Cover Sheet** including the section explaining why you would be the best person for the position..
- Application to be sent at angela@dreamarts.org.uk and cc graham@dreamarts.org.uk

DreamArts is an Equal Opportunities employer. Staff are required to adhere and advance our Anti-Discrimination policy and comply with our Code of Conduct and Safeguarding Policy.