



## DREAMARTS JOB DESCRIPTION

<b>Job Title</b>	<b>Experiment Theatre Director (Saturdays)</b>
<b>Organisation</b>	DreamArts
<b>Responsible to</b>	Project Producer
<b>Contract type</b>	Freelance
<b>Period</b>	October 2025 – March 2026 (extend annually)
<b>Hours</b>	Saturday 9:30am-14:30pm
<b>Salary</b>	Session fee is usually £175 broken down as follows: £32 per hour delivery (3hrs 30min pw) £18 per hour planning (1 hour debrief + 2 hours planning weekly) plus 30-minute paid break. Additional paid planning for script development and meetings.

### Dates

Training Day                      Sunday 28 September

TERM 1 (8 weeks): 4 October 2025 – December 2025 (excluding one weekend in the October half term week)

TERM 2 (10 weeks) 17 January 2026– 28 March 2026 (excluding February half term week) plus Gala performance on Sunday 29 March.

*(Please refer to the detailed schedule)*

**Location :**     \_Abbey Centre\_34 Great Smith St, London SW1P 3BU

### 1. Overview

Winners of **Outstanding Organisation** at the Westminster Community Awards, and described by The British Theatre Guide as 'one of London's leading youth arts companies', **DreamArts fuses arts and therapy to transform young lives.**

Our projects give members a safe place to explore who they are, understand their challenges and build their strengths.

*'DreamArts has a profound impact on the lives of young people and is a model of exemplary practice.'* The Royal Central School of Speech & Drama

***In in last year's staff satisfaction survey 100% of team members felt inspired at DreamArts to do their best at their job, and 100% said that their voice and skills matter at DreamArts.***



## The programme

DreamArts fuses arts and therapeutic practice to support wellbeing. Our acclaimed EXPERIMENT Programme engages 7-19-year-olds to explore and unleash their talents, try things out, express themselves and grow their skills. EXPERIMENT engages young people living in areas with some of the highest levels of child poverty in the UK.

Participants take control and create their own original work, from musicals to short films, collaborating with leading facilitators and companies such as Les Enfants Terribles. EXPERIMENT takes place on a Saturday in South Westminster and on Sundays in North Westminster plus some special projects during school holidays; no other equivalent affordable programme exists in Westminster, the heart of UK Theatreland.

We are looking for team members who are able to **inspire and support** young people to devise their own work, that are **passionate about engaging participants from marginalised communities**, and are committed to **support wellbeing through the arts**. As a member of the DreamArts family you will **access professional practice development** including how to apply therapeutic approaches within your planning and delivery.

In last year's staff satisfaction survey 100% of team members felt inspired at DreamArts to do their best at their job, and 100% said that their voice and skills matter at DreamArts. DreamArts is committed to providing an integrative and inclusive programme and not to discriminate on the grounds of race, ethnic origin, nationality, or culture. We are also committed to becoming a more diverse and culturally representational organisation, therefore any applicant that identifies from a minoritized background and meets the essential criteria will be automatically selected for an interview.

## 2. Job Description

The candidate will be working with two groups of our regular Junior members ('Small' aged 7- 9yrs and 'Medium' aged 10-12yrs) and empower each group to produce their own original work, primarily a 20-minute mini-musical, and then enable them to perform these at our Gala. As Theatre Director you will be liaising with and where appropriate leading a team of facilitators consisting of a Singing Facilitator and a Movement Facilitator. You will part of a vibrant team and be able to balance process and end product, delivering a programme that is 'community with a commercial edge'.

## 3. Responsibilities

1. Creatively leading the Smalls and the Mediums drama sessions and empowering participants to reach their full potential through theatrical exploration; culminating in a live performance at the end of March.
2. Receive training from DreamArts in a PACE (Playful, Accepting, Curious, Empathic) method on how to working with young people and implement that in the sessions and the session plan
3. To devise, plan, develop and deliver the drama sessions for two different age groups. This must include session-by-session plans



4. Contribute to the overall project/term plan (known as a Scheme of Work).
5. Sessions should utilise a variety of arts-based youth work methods designed to meet the educational and developmental needs of children and young people.
6. To work alongside the Senior Wellbeing Practitioner and potential external partners in the delivery of a high quality service.
7. To implement programme monitoring and evaluation systems as established by DreamArts and required by funders. This includes ensuring sessions are planned and delivered within the context of DreamArts Theory of Change.
8. Develop relationships with and ensure DreamArts meet the needs of young people at every level, including
  - i) Delivering projects which give young people the opportunity, through creativity, to explore and understand their experiences, values, thoughts and feelings
  - ii) Bring and sustain a community of young people of different age, gender, ethnicity, experience and interest.
  - i) Empowering and encouraging participation and equality of opportunity
9. Liaising weekly with the Singing Facilitator / Movement Facilitator to deliver the sessions and make the planning session.
10. To attend and contribute to daily debriefs to reflect on how the sessions have gone in terms of participants' creativity and wellbeing as well as contributing to the next steps
11. To ensure that the principals of inclusivity, participation and equal opportunities are adhered to in all delivery work.
12. To support the Project Producer in the development of the overall programme by introducing new creative ideas according to the group needs and implement an educational approach
13. To lead and co-ordinate the programme in regular presentations to showcase the achievement of young people.

#### **4. Person Specification**

1. Proven track record in working with children and young people to support their personal and social development.
2. Proven track record delivering shows work with young people (*desirable emphasis on collaborative/devised theatre*)
3. Knowledgeable on various educational approaches
4. Experience of working in multi-cultural, inner-city environment
5. Experience of working with SEND and emotionally vulnerable young people
6. Experience of monitoring, reflecting and evaluating work with young people
7. Ability to work lead collaborative a creative team, to ensure children are empowered and inspired to participate, learn and enjoy
8. Working knowledge of boundaries and safeguarding



9. Working knowledge of health and safety and wellbeing
10. Creating a non-judgmental space, and a flexible and positive attitude.
11. Fully committed, punctual and able to always prioritise DreamArts on relevant working days.
12. Strong communicational skills
13. Ability to apply successful group management

### **How to apply**

**Deadline** – Thursday 11 September (or earlier if sufficient and appropriate applications are received).

**Interview** - TBC

**Start Date** – 28 September

### **Send an email with the following**

- put your name and the post you are applying for as the subject of the email
- attach your **CV** and **the DreamArts Freelance Application Cover Sheet** including the section explaining why you would be the best person for the position..
- Application to be sent at [angela@dreamarts.org.uk](mailto:angela@dreamarts.org.uk) and cc [graham@dreamarts.org.uk](mailto:graham@dreamarts.org.uk)

**DreamArts is an Equal Opportunities employer. Staff are required to adhere and advance our Anti-Discrimination policy and comply with our Code of Conduct and Safeguarding Policy.**