



DREAMARTS JOB DESCRIPTION

Job Title	Experiment Theatre Director (Saturdays OR Sundays)
Organisation	DreamArts
Responsible to	Project Producer
Contract type	Freelance
Dates	October 2022 – March 2023 (extend annually)
Hours	3.5 hours during Experiment term-time, Saturdays 10:00am – 2pm OR Sunday 10:30am – 3pm for 2 terms, plus 2 hours per week planning, and 4 additional hours of planning per term.
Salary	£30 per hour delivery / £14 per hour planning & meetings (£168 per session)

Team Planning Day: Saturday 24 September, 10am-3pm

TERM 1 (8 weeks): 8th OR 9th – 22th /23th of October 2022 – 3^h or 4th of December 2022

TERM 2 (10 weeks) 14th OR 15th January – 11th or 12th of March & 18^h & 19th March for the Gala (plus 1 evening rehearsals TBC)

You will be working in ONE of those locations

Saturday: Abbey Centre, 34 Great Smith St, London SW1P 3BU

Sundays: City of Westminster College, 25 Paddington Green, London W2 1NB

1. Overview

Winners of **Outstanding Organisation** at the Westminster Community Awards, and described by The British Theatre Guide as 'one of London's leading youth arts companies', **DreamArts fuses arts and therapy to transform young lives.**

Our projects give members a safe place to explore who they are, understand their challenges and build their strengths.

'DreamArts has a profound impact on the lives of young people and is a model of exemplary practice.' The Royal Central School of Speech & Drama

The programme

DreamArts fuses arts and therapeutic practice to support wellbeing. Our acclaimed EXPERIMENT Programme engages 7-19-year-olds to explore and unleash their talents, try things out, express themselves and grow their skills. EXPERIMENT engages young people living in areas with some of the highest levels of child poverty in the UK. Participants take control and create their own original work, from musicals to short films, collaborating with leading facilitators and companies such as Les Enfants Terribles. EXPERIMENT takes place on a Saturday in South Westminster and on Sundays in North Westminster plus some



special projects during school holidays; no other equivalent affordable programme exists in Westminster, the heart of UK Theatreland.

We are looking for team members who are able to **inspire and support** young people to devise their own work, that are **passionate about engaging participants from marginalised communities**, and are committed to **support wellbeing through the arts**. As a member of the DreamArts family you will **access professional practice development** including how to apply therapeutic approaches within your planning and delivery.

In in last year's staff satisfaction survey 100% of team members felt inspired at DreamArts to do their best at their job, and 100% said that their voice and skills matter at DreamArts. DreamArts is committed to providing an integrative and inclusive programme and not to discriminate on the grounds of race, ethnic origin, nationality, or culture. We are also committed to becoming a more diverse and culturally representational organisation, therefore any applicant that identifies from a minoritized background and meets the essential criteria will be automatically selected for an interview.

2. Job Description

The candidate will be working with two groups of our regular Junior members ('Small' aged 7- 9yrs and 'Medium' aged 10-12yrs) and empower each group to produce their own original work, primarily a 20-minute mini-musical, and then enable them to perform these at our Gala. As Theatre Director you will be liaising with and where appropriate leading a team of facilitators consisting of a Vocal Facilitator and a Movement Facilitator. You will part of a vibrant team and be able to balance process and end product, delivering a programme that is 'community with a commercial edge'.

3. Responsibilities

1. Creatively leading the Smalls and the Mediums drama sessions and empowering participants to reach their full potential through theatrical exploration; culminating in a live performance at the end of March.
2. Receive training from DreamArts in a PACE (Playful, Accepting, Curious, Empathic) approach to working with children and young people and implement with members.
3. To devise, plan, develop and deliver the drama sessions for two different age groups. This must include session-by-session plans, and an overall project/term plan (known as a Scheme of Work).
4. Sessions should utilise a variety of arts-based youth work methods designed to meet the educational and developmental needs of children and young people.
5. To work alongside the Senior Wellbeing Practitioner and potential external partners in the delivery of a high quality service.
6. To implement programme monitoring and evaluation systems as established by DreamArts and required by funders. This includes ensuring sessions are planned and delivered within the context of DreamArts Theory of Change.



7. Develop relationships with and ensure DreamArts meet the needs of young people at every level, including
 - i) Delivering projects which give young people the opportunity, through creativity, to explore and understand their experiences, values, thoughts and feelings
 - ii) Bring together young people of different age, gender, ethnicity, experience and interest
 - i) Are underpinned by empowerment, participation and equality of opportunity
8. Liaison with the Music Facilitator and the Movement Facilitator to deliver the sessions and make the planning session.
9. To attend and contribute to daily debriefs to assess how sessions have gone in terms of participants' creativity and wellbeing.
10. To ensure that the principals of inclusivity, , participation and equal opportunities are adhered to in all delivery work.
11. To support the Project Producer in the development of the overall programme.
12. To lead and co-ordinate your programme in regular presentations to showcase the achievement of young people.

4. Person Specification

1. Proven track record in working with children and young people to support their personal and social development.
2. Proven track record delivering shows work with children and young people (*desirable emphasis on devising theatre*)
3. Experience of working in multi-cultural, inner-city environment
4. Experience of working with SEND and emotionally vulnerable young people
5. Experience in leading a team
6. Experience of monitoring and evaluating work with young people
7. Ability to work successfully as a lead member of a team, working with others to ensure children are empowered and inspired to participate, learn and enjoy
8. Working knowledge of boundaries and safeguarding
9. Working knowledge of health and safety
10. Enthusiastic, flexible, creative and positive
11. Fully committed, punctual and able to always prioritise DreamArts on relevant working days.
12. Strong communicator
13. Able to overcome obstacles, and to work under pressure

How to apply

Deadline Monday 18th of July 2022 12pm

Interview TBC



Start Date 24 September 2022 (Team Planning & Induction)

Send an email with the following

- put your name and the post you are applying for as the subject of the email
- attach your **CV** and **the DreamArts Freelance Application Cover Sheet** including the section explaining why you would be the best person for the position..
- Application to be sent at angela@dreamarts.org.uk and cc graham@dreamarts.org.uk

DreamArts is an Equal Opportunities employer. Staff are required to adhere and advance our Anti-Discrimination policy and comply with our Code of Conduct and Safeguarding Policy.