

DREAMARTS

JOB DESCRIPTION



Job Title: Associate Artist & Assistant Producer for DreamArts Rep Company

Salary: £35,000 pro rata, 2.5 days per week.

There will also be an estimated 12 residential days paid at the rate of £280 per day.

Contract: Ongoing, directly employed

Responsible to: Artistic Director

Start date: Ideally January 2027, with a flexible handover during November/December 2026.

Working pattern:

Office Day: Ideally Wednesdays (10am–6pm) @ DreamArts HQ, 18 Buckingham Palace Road, SW1W 0QP;

Thursday Session (5pm–9.30pm with session delivery 5:30pm–9pm) @ Marylebone Theatre

Friday Session (3pm–9.30pm with session delivery 3:30pm–9pm) @ SW1 rehearsal space

Plus approximately four three-day residential trips across the UK.¹

About DreamArts Rep

DreamArts transforms young lives by fusing arts and therapy. Our award-winning programmes support over 500 young people each year, particularly those facing disadvantage and barriers to participation.

DreamArts Rep is an acclaimed theatre company of young artists from refugee backgrounds aged 14–25. Based at Marylebone Theatre, we create bold, original productions that fuse theatre, film, music and lyricism.

Every year our company devises a new production, developing the stories, characters, music and movement together before taking the show on tour to theatres across the UK.

Since launching in 2020, DreamArts Rep has performed to thousands of people at venues including Sheffield Crucible, Birmingham Rep, Theatre Royal Plymouth and York Theatre Royal, receiving five-star reviews and national recognition.

Our approach puts young people first as artists, creating professional-quality theatre while nurturing confidence, wellbeing, belonging and creative ambition.

“The performance work produced by DreamArts Rep Company is of an extraordinarily high artistic quality, and of huge social value.” — Professor Bridget Escolme, Queen Mary University of London

★★★★★ *“A moving, inventive and timely piece of contemporary theatre that leaves a lasting impression... It showcases emerging talent while proving that theatre can still challenge perceptions, foster empathy and entertain in equal measure.”* Lichfield Radio

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About the role

We're looking for an inspiring, collaborative male theatre-maker to help lead the next chapter of DreamArts Rep.

Working alongside our Artistic Director, you'll help young people devise, rehearse and perform outstanding original theatre. You'll bring creative energy, strong facilitation skills and a belief in what young artists can achieve when given the opportunity and support.

You'll also help build the supportive relationships that make DreamArts Rep Company special, working with young people who may have experienced trauma, displacement and significant barriers to participation.

Alongside theatre-making, you'll contribute to producing, touring and audience engagement, helping our work reach new communities.

This is a varied role, but you won't be doing everything at once! Our work follows a creative cycle, with different priorities throughout the year. At some points you'll be focused on workshops and devising; at others, rehearsals, performances, touring or developing new partnerships. You'll work closely with the Artistic Director and wider DreamArts team, sharing responsibilities and playing to each other's strengths.

You'll receive training in DreamArts' therapeutic approaches, including PACE (Playfulness, Acceptance, Curiosity and Empathy), alongside opportunities for professional development and reflective practice.

What you'll be doing

Theatre-making and creative delivery

- Co-lead weekly creative sessions, supporting young people to devise, develop and perform original theatre.
- Bring your skills in directing, storytelling and ensemble practice to create ambitious, professional-quality productions.
- Collaborate with visiting artists and contribute to rehearsals, performances, cultural trips and residencies.

Supporting young people

- Build positive, trusting relationships that encourage young people to participate, develop and thrive.
- Help create an inclusive, supportive ensemble that balances creativity, fun and artistic ambition.
- Support engagement and wellbeing, working with the Artistic Director, wider team and relevant partners.

Producing and developing the company

- Help plan and deliver performances, touring productions and associated activities.
- Support partnerships, outreach and audience development, particularly with refugee communities and first-time theatregoers.

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- Contribute to the smooth and safe running of activities, including safeguarding and welfare.

Learning and impact

- Help capture and celebrate young people's achievements and the impact of our work.
- Contribute to evaluation, reflection and sharing learning with partners and the wider sector.

Who we're looking for

Above all, we're looking for a talented theatre-maker who shares our passion for creating outstanding work with young people.

Essential

- Strong practical experience in theatre-making, particularly devising, directing or facilitating ensemble-based work.
- Experience creating professional-quality theatre and leading creative workshops with young people.
- Excellent storytelling instincts and the ability to turn young people's ideas into compelling performance.
- An inclusive, collaborative approach and the ability to build positive, trusting relationships.
- Strong communication and organisational skills, with a commitment to young people's wellbeing and safeguarding.
- Enthusiasm for working with young people from refugee backgrounds and supporting their artistic development.

Desirable

- Scriptwriting or filmmaking skills.
- Experience of touring productions or producing performances.
- Knowledge of audience development and community engagement.
- Experience of trauma-informed creative practice, evaluation or research.

You don't need to be an expert in all these areas. We're interested in what you can bring, your willingness to learn and your enthusiasm for growing with the company.

We're particularly interested in someone who wants to make a long-term commitment to DreamArts Rep, recognising the importance of consistency and trust in our relationships with young people.

1. Where touring commitments fall across Wednesday to Friday and therefore replace usual office or rehearsal hours, working hours will be adjusted accordingly, with any outstanding hours made up flexibly following the tour in agreement with the Artistic Director.

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How to apply

Please send:

1. A completed DreamArts application form (this includes the opportunity to provide examples of your work and productions you've been involved in).
2. A short video (maximum three minutes) explaining why you're interested in the role, what draws you to DreamArts Rep and what you would bring as a theatre practitioner.

Deadline: Wednesday 4 November 2026

Please email graham@dreamarts.org.uk, copying catherine@dreamarts.org.uk.

Shortlisted candidates will be invited to an interview on Tuesday 10 November at DreamArts HQ and those through to the final stage will attend a session with the company on the evening of Thursday 12 November at The Marylebone Theatre.

DreamArts is an Equal Opportunities employer. All staff are expected to uphold our Equality and organisational policies.

See our work:

YouTube: <https://www.youtube.com/@DreamArtsRep>

Instagram: https://www.instagram.com/dreamarts_rep

