DREAMARTS

JOB DESCRIPTION

**Job Title** **Performance Company Director**

**Organisation** DreamArts

**Responsible to** Project Producer, Chief Executive

**Salary** £28 per hour delivery / £13 per hour planning & meetings.

**Hours** 4 hours during Experiment term-time 1pm – 5pm every Sunday for 2 terms, plus 2 hours per week planning, and 4 additional hours of planning per term.

TERM 1: 3rd October 2021 – 5th December 2021 *(not October 24th or 31st)*

TERM 2: 16th January – 27th March

*(plus extra rehearsals in lead up to final performance in March)*

**Primary Work Location** Sundays; City of Westminster College, 25 Paddington Green, London W2 1NB

**1. Overview**

Winners of Outstanding Organisation at the Westminster Community Awards, and described by The British Theatre Guide as ‘one of London’s leading youth arts companies’, DreamArts uses the arts to enable young people to realise their true potential. Our projects give members a safe place; somewhere they are empowered to explore who they are, make positive life choices, and build positive relationships. DreamArts Experiment develops the personal, social and creative skills of up to seventy 8-19 year olds on Saturdays and Sundays.

Our Performance Company is made up of our 13 – 19 members, and focusses on a more detailed and experimental exploration of devising performance. Recently our Performance Company worked with multi-award winning internationally renowned company Les Enfants Terribles to create a piece of new site specific theatre that dealt with diverse contemporary issues and themes.

**2. Job Description**

You will be responsible for leading DreamArts’ Performance Company. You will be primarily responsible for enabling the participants to explore many different aspects of theatrical creativity. You will be an integral part of the Experiment Team and support the development and implementation of a programme which is educative, participative, empowering, and fun, and which aims to further DreamArts Theory of Change.

**3. Responsibilities**

1. Creatively leading the Performance Company (ages 13 – 19) and empowering participants to reach their full potential through theatrical exploration; culminating in a live performance at the end of March.
2. Receive training from DreamArts in a PACE (Playful, Accepting, Curious, Empathic) approach to working with children and young people and implement with members.
3. To devise, plan, develop and deliver the Performance Company programme. This must include session-by-session plans, and an overall project/term plan (known as a Scheme of Work).
4. Sessions should utilise a variety of arts-based youth work methods designed to meet the educational and developmental needs of children and young people.
5. To work alongside the Performance Company Support Practitioner and potential external partners in the delivery of a high quality service
6. To implement programme monitoring and evaluation systems as established by DreamArts and required by funders. This includes ensuring sessions are planned and delivered within the context of DreamArts Theory of Change.
7. Develop relationships with and ensure DreamArts meet the needs of young people at every level, including
8. Delivering projects which give young people the opportunity, through creativity, to explore and understand their experiences, values, thoughts and feelings
9. Bring together young people of different age, gender, ethnicity, experience and interest
10. Are underpinned by empowerment, participation and equality of opportunity
11. Liaison with staff from and other users of the venue

1. To attend regular debriefs, supervisions, team and other appropriate meetings as directed by the Project Producer
2. To support the Project Producer in the development of the overall programme.
3. To support the liaison of/develop collaborations with theatre companies and partners such as Les Enfants Terribles
4. To lead and co-ordinate your programme in regular presentations to showcase the achievement of young people.
5. To undertake any reasonable work DreamArts so requires

**4. Person Specification**

1. Proven track record in working with children and young people to support their personal and social development.
2. Proven track record delivering of performing arts work with children and young people *(desirable emphasis on devising and/or immersive theatre)*
3. Experience of working in multi-cultural, inner-city environment
4. Experience of working with SEND and emotionally vulnerable young people
5. Experience in leading a team
6. Experience of monitoring and evaluating work with young people
7. Ability to work successfully as a lead member of a team, working with others to ensure children are empowered and inspired to participate, learn and enjoy
8. Understanding of boundaries and safeguarding
9. Working knowledge of health and safety
10. Enthusiastic, flexible, creative and positive
11. Fully committed, punctual and able to always prioritise DreamArts on relevant working days.
12. Strong communicator
13. Able to overcome obstacles, and to work under pressure

**How to apply**

**Deadline** **Monday 6th September at 12 midday**

**Interview** **Monday 13th & Wednesday 15th September.**

**Start Date** **Saturday 25th September 2021**

**Send an email with the following:**

* put your name and the post you are applying for as the subject of the email
* attach your **CV** and complete the **Freelance Application Cover Letter** explaining why you would be the best person for the post to DreamArts Director Graham Whitlock at [graham@dreamarts.org.uk](mailto:graham@dreamarts.org.uk) and cc [david@dreamarts.org.uk](mailto:david@dreamarts.org.uk)